

## An Interdisciplinary Journal

*Honouring the Voices, Perspectives and Knowledges of First Peoples through Research, Critical Analyses, Stories, Standpoints and Media Reviews*

## Thunder Finder

Kaitrina L. Harrison,<sup>1</sup> M'Wikwedong Youth Group,<sup>2</sup> Carlos E. Sanchez-Pimienta,<sup>3</sup> and Jeffrey Masuda<sup>4</sup>

<sup>1</sup> Member, M'Wikwedong Youth Group, Ontario, Canada

<sup>2</sup> Collective of youth who provided input and support for the creation of this video

<sup>3</sup> MSc, Research Assistant, School of Kinesiology and Health Studies, Queen's University, Ontario, Canada

<sup>4</sup> PhD, Associate Professor, School of Kinesiology and Health Studies, Queen's University, Ontario, Canada

Corresponding author: [k.l.harrison@outlook.com](mailto:k.l.harrison@outlook.com)



 [Watch](#) 3:10

### Abstract

*This video is about a Métis youth's (Kaitrina Harrison) journey of self-discovery, specifically their sexuality. Speaking of the past, finding inspiration; into the present, acknowledging their identity; and to the future, carrying hope. They also speak about the help lent to them by the hand drum and grandfather drum. Throughout the video, Kaitrina is heard drumming with the women's and men's drum circles they are a part of. Kaitrina created this video through a research project entitled: Promoting healthy urban environments for young Indigenous peoples: The case of M'Wikwedong Native Cultural Resource Centre. The research team was formed by the M'Wikwedong Youth Group (Ryerson King, Kaitrina Harrison, Steven Schlonies, Nikita Jones, and James Schlonies) and the Centre for Environmental Health Equity at Queen's University (Carlos Sanchez-Pimienta and Jeffrey Masuda). This video displays a previous iteration of the name of this project. M'Wikwedong recently changed its name to "M'Wikwedong Indigenous Friendship Centre."*